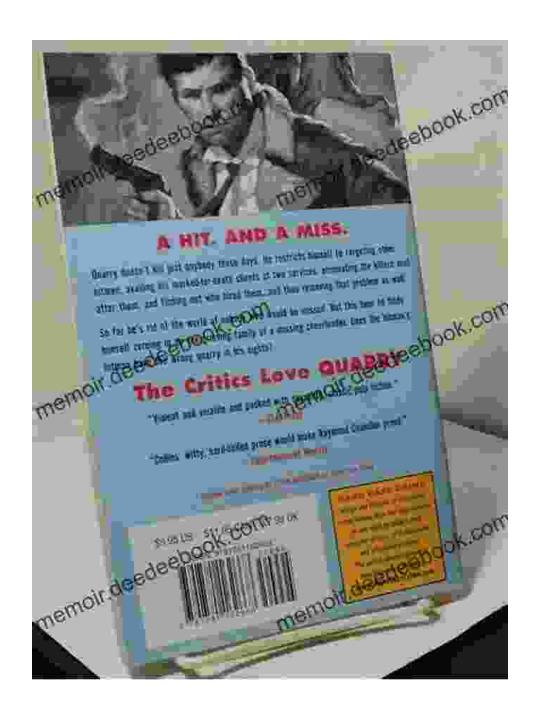
The Wrong Quarry by Max Allan Collins: A Gripping Neo-Noir Thriller with Unexpected Twists and Turns



In the annals of neo-noir crime fiction, Max Allan Collins stands as a towering figure, his works characterized by their gritty realism, intricate plotting, and memorable characters. One such novel is "The Wrong Quarry," first published in 1984 and now re-released in 2023 with a new by the author.



The Wrong Quarry by Max Allan Collins

: 256 pages

★★★★★ 4.5 out of 5
Language : English
File size : 1811 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled



Print length

"The Wrong Quarry" is a classic tale of mistaken identity, revenge, and the devastating consequences of desperate actions. Set in the seamy underworld of Chicago, the novel introduces us to Phil Drexler, a washed-up private investigator whose life takes an unexpected turn when he is mistaken for a notorious hitman known as the "Iceman."

A Web of Intrigue

As Drexler finds himself drawn into a dangerous game of deception, he must navigate a labyrinthine web of intrigue involving corrupt cops, vengeful mobsters, and enigmatic women. His pursuit of the truth leads him down a path riddled with danger and moral dilemmas, forcing him to question his own principles.

Collins' masterful storytelling shines in "The Wrong Quarry." He deftly weaves together multiple plot threads, each one intricately connected and

gradually unraveling to form a stunning climax. The novel's suspense builds relentlessly, keeping readers on the edge of their seats as the stakes rise and the lines between good and evil blur.

Unforgettable Characters

At the heart of "The Wrong Quarry" lie its unforgettable characters. Phil Drexler is a complex and flawed protagonist, his desperation and determination making him both relatable and sympathetic. The supporting cast is equally well-developed, from the enigmatic femme fatale to the corrupt cop who plays both sides of the fence.

One of the novel's strengths is its exploration of character motivation. Collins delves into the psychology of his characters, revealing their desires, fears, and hidden motives. This depth of characterization adds layers of complexity to the plot, making the story both emotionally resonant and intellectually stimulating.

A Neo-Noir Masterpiece

"The Wrong Quarry" is a prime example of neo-noir crime fiction, embracing the genre's signature elements while adding a fresh and contemporary perspective. The novel's gritty setting, hard-boiled characters, and intricate plot recall the classic works of Hammett and Chandler.

However, Collins also infuses "The Wrong Quarry" with a distinctly modern sensibility. The novel's exploration of social and moral issues, such as police corruption and urban decay, reflects the complexities of contemporary society. This blend of classic and contemporary elements creates a captivating and thought-provoking read.

Max Allan Collins' "The Wrong Quarry" is a gripping neo-noir thriller that will keep readers enthralled from beginning to end. Its intricate plot, unforgettable characters, and exploration of moral dilemmas make it a must-read for fans of the genre. Whether you're a seasoned noir aficionado or a newcomer to the world of crime fiction, "The Wrong Quarry" is a novel that will stay with you long after you finish the last page.



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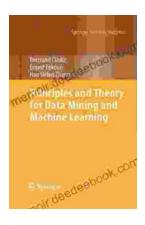


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