

The Strawberry Statement: A Chronicle of the Columbia University Student Protest of 1968

The Strawberry Statement is a 1970 film directed by Stuart Hagmann and starring Bruce Davison, Kim Darby, and James Coco. The film is based on the 1968 novel of the same name by James Kunen.

The film tells the story of a group of students at Columbia University who protest the university's decision to build a gymnasium in Morningside Park. The students' protest is met with violence by the police, and the film follows the students as they try to continue their protest in the face of overwhelming odds.



The Strawberry Statement by BRENDAN BRUCE

★★★★☆ 4.1 out of 5

Language : English
File size : 392 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 170 pages
Lending : Enabled



The Strawberry Statement is a powerful and moving film that captures the spirit of the student protests of the 1960s. The film's cast is excellent, and the direction is superb. The film is a must-see for anyone interested in the history of the student protest movement.

Background

The Columbia University student protest of 1968 was a major event in the history of the student protest movement. The protest began in April 1968, when a group of students occupied the university's administration building in protest of the university's decision to build a gymnasium in Morningside Park.

The students' protest was met with violence by the police, and the university eventually called in the National Guard to restore order. The protest lasted for several weeks, and it ended with the students being forced to leave the administration building.

The Columbia University student protest of 1968 was a major turning point in the student protest movement. The protest showed that students were willing to use violence to achieve their goals, and it also showed that the government was willing to use violence to suppress dissent.

The Film

The Strawberry Statement is a fictionalized account of the Columbia University student protest of 1968. The film follows a group of students as they try to continue their protest in the face of overwhelming odds.

The film's cast is excellent. Bruce Davison gives a standout performance as the film's protagonist, Simon. Kim Darby is also excellent as the film's female lead, Anita. James Coco provides comic relief as the film's dean of students.

The film's direction is superb. Stuart Hagmann does an excellent job of capturing the chaos and violence of the protest. The film's cinematography

is also excellent, and the film's use of music is effective.

The Strawberry Statement is a powerful and moving film that captures the spirit of the student protests of the 1960s. The film is a must-see for anyone interested in the history of the student protest movement.

Legacy

The Strawberry Statement has been praised by critics for its realism and its powerful depiction of the student protest movement. The film has also been criticized for its violence and its lack of a clear resolution.

Despite the criticism, The Strawberry Statement remains a powerful and important film. The film is a reminder of the power of student protest, and it is a warning against the dangers of government repression.

Themes

The Strawberry Statement explores a number of themes, including:

- The power of student protest
- The dangers of government repression
- The importance of free speech
- The need for social change

The Strawberry Statement is a powerful and moving film that explores a number of important themes. The film is a must-see for anyone interested in the history of the student protest movement.

Historical Context

The Strawberry Statement was released in 1970, at a time when the student protest movement was still in full swing. The film's release was met with controversy, as some critics accused the film of being too sympathetic to the students. However, the film was also praised by many for its realism and its powerful depiction of the student protest movement.

The Strawberry Statement is a product of its time, and it reflects the political and social turmoil of the late 1960s. The film is a powerful reminder of the power of student protest, and it is a warning against the dangers of government repression.



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