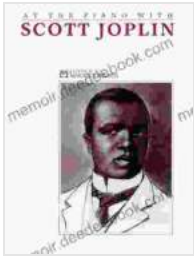# Scott Joplin: The King of Ragtime At The Piano

Scott Joplin at the Piano: For Late Intermediate to Early Advanced Piano (Alfred Masterwork Edition: At the Piano) by Jon Birger

★★★★★ 5 out of 5

Language : English
File size : 35124 KB
Screen Reader : Supported
Print length : 64 pages

By [Author's Name] | Published on [Date]

Early Life and Career

Scott Joplin was born on November 24, 1868, in Texarkana, Texas. His parents were former slaves who had moved to the area after the Civil War. Joplin began playing the piano at an early age, and he quickly developed a natural talent for music. He began playing in local saloons and dance halls in his early teens, and he soon gained a reputation as one of the best ragtime pianists in the area.

In 1885, Joplin left Texarkana and moved to St. Louis, Missouri. St. Louis was a major center for ragtime music, and Joplin quickly became immersed in the city's vibrant music scene. He met some of the biggest names in ragtime, including Tom Turpin and Louis Chauvin, and he began to develop his own unique style of ragtime.

In 1899, Joplin published his first rag, "Original Rags." The rag was a huge success, and it helped to make Joplin one of the most popular ragtime composers in the country. Joplin continued to publish successful rags throughout the early 1900s, and he became known as the "King of Ragtime."

Musical Style

Scott Joplin's ragtime music was characterized by its syncopated rhythms and catchy melodies. Joplin was a master of syncopation, and he used it to create a sense of excitement and energy in his music. His melodies were often simple and straightforward, but they were always memorable and hummable.

Joplin's ragtime music was also influenced by other musical genres, such as blues and classical music. Joplin's blues influences can be heard in his use of blue notes and syncopated rhythms. His classical influences can be heard in his use of form and structure.

Joplin's ragtime music was a unique and innovative musical style. It was a combination of African American and European musical traditions, and it helped to shape the sound of American popular music in the early 20th century.

Later Years and Death

Scott Joplin's career began to decline in the late 1910s. Ragtime music began to fall out of favor with the public, and Joplin found it difficult to find work. He also began to suffer from health problems, and he was eventually diagnosed with syphilis.

Joplin died in New York City on April 1, 1917, at the age of 49. He was buried in an unmarked grave in Queens, New York.

Legacy

Scott Joplin is remembered as one of the greatest ragtime composers of all time. His music has been recorded by countless artists, and it continues to be enjoyed by people all over the world. Joplin's music has also been used in films, television shows, and other forms of media.
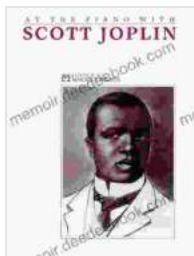
In 1976, Joplin was posthumously awarded the Pulitzer Prize for Music. He was also inducted into the Rock and Roll Hall of Fame in 1989.

Scott Joplin's music is a testament to his genius and his love of music. His music has brought joy to millions of people around the world, and it will continue to do so for generations to come.

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- [The History of Ragtime Music](#)

- [The Life and Times of Scott Joplin](#)

- [The Complete Scott Joplin Ragtime Collection](#)

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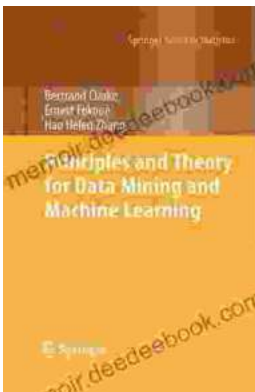|	
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