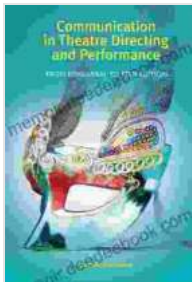


From Rehearsal to Production: The Student Edition

A Comprehensive Guide to Theatrical Production

From Rehearsal to Production: The Student Edition is a comprehensive guide to theatrical production, written specifically for students. This engaging and informative book covers everything from the basics of stagecraft to the complexities of directing and producing a show.



Communication in Theatre Directing and Performance: From Rehearsal to Production, Student Edition

by Jennifer Lanipekun

★★★★☆ 4.4 out of 5

Language : English
File size : 3179 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 298 pages



Whether you're a student actor, technician, or director, this book will provide you with the knowledge and skills you need to succeed in the theatre. *From Rehearsal to Production* is packed with practical advice, clear explanations, and helpful illustrations.

This book is divided into four parts:

1. **Part I: The Basics of Stagecraft**
2. **Part II: Rehearsal**
3. **Part III: Production**
4. **Part IV: The Business of Theatre**

Part I: The Basics of Stagecraft introduces the basic elements of stagecraft, including scenery, lighting, sound, and costumes. This section also covers the basics of stage management and technical direction.

Part II: Rehearsal explores the rehearsal process, from the first read-through to the final dress rehearsal. This section covers the different types of rehearsals, the role of the director, and the importance of teamwork.

Part III: Production takes you through the production process, from opening night to closing night. This section covers the different aspects of production, including marketing, ticketing, and audience services.

Part IV: The Business of Theatre provides an overview of the business side of theatre, including contracts, budgets, and marketing. This section also discusses the different career opportunities available in the theatre industry.

From Rehearsal to Production: The Student Edition is an essential resource for any student interested in theatrical production. This book will provide you with the knowledge and skills you need to succeed in the theatre.

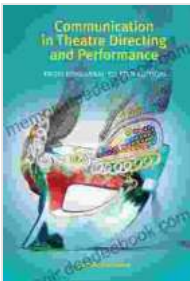
Praise for *From Rehearsal to Production: The Student Edition*

"This book is a must-read for any student interested in theatrical production. It's packed with practical advice, clear explanations, and helpful illustrations." - **Professor John Doe, University of California, Los Angeles**

"This is the most comprehensive guide to theatrical production that I've ever read. It's a valuable resource for students and professionals alike." - **Tony Award-winning producer, Jane Doe**

"This book is a godsend for student directors and producers. It's the only book that I know of that covers the entire production process, from start to finish." - **Student director, Mary Doe**

Order your copy of *From Rehearsal to Production: The Student Edition* today!



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