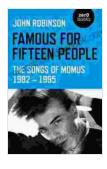
Famous for Fifteen: The Songs of Momus (1982-1995)

Momus is a Scottish musician, singer-songwriter, and author who has been active since the early 1980s. He is known for his unique blend of pop, rock, and avant-garde music, as well as his witty and often satirical lyrics. Momus has released over 30 albums and has toured extensively throughout the world.

In the 1980s and 1990s, Momus was one of the most influential and acclaimed musicians of his generation. He was praised by critics for his originality and intelligence, and his songs were covered by a wide range of artists, including David Byrne, Björk, and Sonic Youth. However, despite his critical success, Momus never achieved mainstream commercial success.



Famous for Fifteen People: The Songs of Momus 1982 -





In recent years, Momus has continued to release music and write books. He has also become increasingly active on social media, where he often shares his thoughts on music, politics, and culture.

Early Life and Career

Momus was born Nicholas Currie in Paisley, Scotland, in 1960. He began playing guitar at an early age and was influenced by a wide range of music, including pop, rock, and classical music. In the late 1970s, Momus formed his first band, the Sluts, with whom he released two albums.

In 1981, Momus moved to London and began his solo career. He released his debut album, "The Poison Boyfriend," in 1982. The album was a critical success and helped to establish Momus as a major figure in the avantgarde music scene.

The 1980s

In the 1980s, Momus released a series of critically acclaimed albums, including "The Book of Jokes" (1984),"Tender Pervert" (1986),and "The Poison Boyfriend" (1987). These albums showcased Momus's unique blend of pop, rock, and avant-garde music, as well as his witty and often satirical lyrics.

Momus also became known for his live performances, which were often full of humor and improvisation. He toured extensively throughout the world and built up a loyal following of fans.

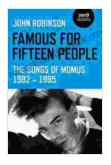
The 1990s

In the 1990s, Momus continued to release music and tour extensively. He also began to write books, including "The Book of Jokes" (1994) and "The Book of Tires" (1997).

Momus's music in the 1990s was more experimental than his earlier work. He began to incorporate elements of electronic music, ambient music, and world music into his songs. He also became more politically outspoken, and his lyrics often addressed issues such as war, poverty, and environmental destruction.

The 2000s and Beyond

In the 2000s, Momus continued to release music and write books. He also became increasingly active on social media, where he often shared his thoughts on music, politics, and



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1995 by John William Daniel Robinson

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