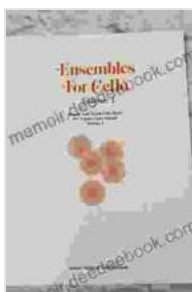


# Ensembles for Cello: A Comprehensive Guide to Neil Postman's Essential Work



Neil Postman's *Ensembles for Cello* is a comprehensive guide to the history and performance of chamber music for cello. Postman, a renowned music scholar and cellist, provides a wealth of information on the cello's role in a variety of ensembles, from the Baroque era to the present day.



## **Ensembles for Cello, Volume 2** by Neil Postman

★★★★☆ 4.9 out of 5

Language : English

File size : 6761 KB

Screen Reader : Supported

Print length : 24 pages



The book is divided into three parts. Part I provides a historical overview of the cello and its use in chamber music. Part II offers detailed discussions of specific cello ensembles, including the string quartet, the piano trio, and the cello sonata. Part III examines the performance practices of cello ensembles and offers advice on how to prepare for and perform in these ensembles.

### **Part I: Historical Overview**

In Part I, Postman traces the history of the cello from its origins in the 16th century to its present-day status as one of the most versatile and expressive instruments in classical music. He discusses the development of the cello's technique and repertoire, as well as its role in the rise of the chamber music genre.

Postman provides a wealth of information on the individual composers who have contributed to the cello's repertoire. He discusses the works of Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Schumann, Brahms, and Debussy, among others. He also provides insights into the performance practices of these composers and their contemporaries.

### **Part II: Specific Cello Ensembles**

In Part II, Postman provides detailed discussions of specific cello ensembles. He begins with the string quartet, which he considers to be the most important chamber music ensemble for the cello. He discusses the history of the string quartet and its repertoire, as well as the specific roles of the cello within the ensemble.

Postman then examines the piano trio, another important chamber music ensemble for the cello. He discusses the history of the piano trio and its repertoire, as well as the specific roles of the cello within the ensemble.

Finally, Postman examines the cello sonata, a duo for cello and piano. He discusses the history of the cello sonata and its repertoire, as well as the specific roles of the cello within the ensemble.

### **Part III: Performance Practices**

In Part III, Postman examines the performance practices of cello ensembles. He offers advice on how to prepare for and perform in these ensembles, including tips on intonation, bow technique, and ensemble playing.

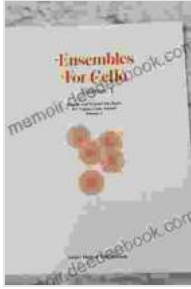
Postman also discusses the importance of rehearsal techniques and communication within cello ensembles. He emphasizes the need for clear communication between the members of an ensemble in order to achieve a cohesive and expressive performance.

Ensembles for Cello is a comprehensive and invaluable resource for cellists of all levels. Postman's insights into the history and performance of chamber music for cello are essential reading for anyone who wants to perform this music at a high level.

Whether you are a student, a professional cellist, or simply a lover of chamber music, Ensembles for Cello is a book that you will return to time and time again.

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